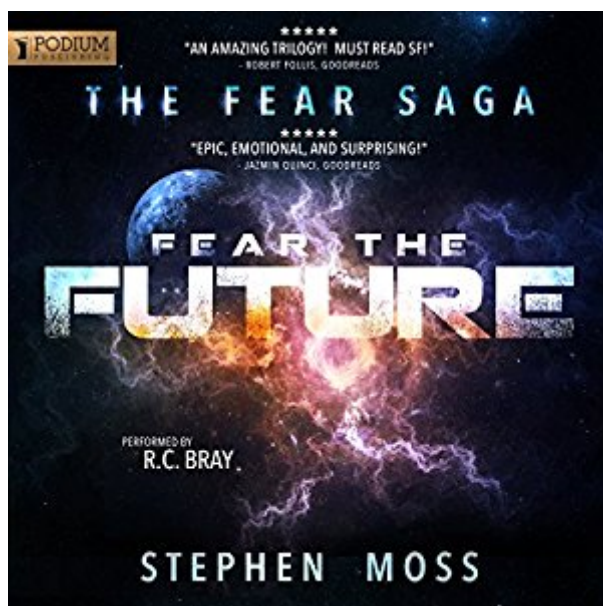


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Fear The Future: The Fear Saga, Book 3



Synopsis

A predator hunts the skies over Earth. Its intent is peaceful, and its mission is essential, but it is the deadliest machine humanity has ever created. Piloted by a six-year-old girl, the godlike Skalm guards the Districts of TASC. Her family is long dead. Her adopted father is a synthetic copy of an alien, her nanny an artificial mind connected via subspace to every part of the globe, feeding the young girl information, finding prey to satiate her growing thirst. But the young girl is an innocent, a victim, one of millions the war has already claimed. Her innocence has been sacrificed by a man with singular purpose: a man who will stop at nothing in order to prepare Earth for the coming conflict. The armada is approaching, its far-off engines now bright as stars in the night sky. They mean to kill us. They have the power to do so. And as oblivion's maw opens up to engulf us, we brace ourselves for battle. We will fight to the last. Live or die, we will leave a scar upon our attackers that will last an age, even if we ourselves do not.

Book Information

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Customer Reviews

I cannot say how much I enjoyed this series. The author invested great energy, skill and true science concepts in crafting this wonderful story! Stephen Moss' achieves that most important of qualities when crafting a complete storyline ... he makes the reader CARE about the characters! Good or bad, one is deeply immersed in the storyline as it gradually presents layer upon satisfying layer of a truly and carefully crafted work of literary art. The reader is swept up in the plot and pursues each page after page with an anticipation bordering on obsession! I am so gratified to

discover there is another episode to this fine story because in all honesty, I didn't want it to end! Begin reading the first book and you will see what I mean. ENJOY!

Part III of the Saga does not disappoint: this is brilliant, original, compelling science fiction featuring vividly etched characters. My primary criticism--and I could go into gruesome detail-- is that Mr. Moss appears to have published a rough draft of his Saga without bothering to go through a copy editor. All three volumes are littered with grammatical errors, missing words, word fragments, the ubiquitous and unfortunate (at least in U.S. English) phrase, "and nor", and mis-used words such as "insipid" (bland, tasteless) where context and intent clearly required "ominous" or "sinister". But we are taken on a hell of a ride, and I eagerly look forward to my next Stephen Moss treat.

It's difficult to review this work, without remembering the previous 2 of the trilogy. Among the most unfortunate things about the work is it's name. For me the "Fear..." series, sounds a bit hokey or schlocky. Sorry Stephen, but it's IMHO! There's the only criticism I have about this. Characters were well developed and periodically complex; Stephens worlds were, to me utterly believable and mainly plausible. Lots of intrigue and surprises. My sci-fi must be hard and it must be sophisticated. Both criteria reasonably met and many times exceeded. Those who were altruistic (especially the alien "John Hunt") lived their altruism to a heartbreaking reality. Their sensitivity, consciousness, and conscience were as believable and heart rending as were, those sadistically evil, who the epitome of anything vile I could imagine, all of which, made for a roller coaster ride throughout this magnificent, spellbinding trilogy! So, here you have the aliens who so covet the earth for it's beauty that they MUST own it, no, conquer it, and the Alien saboteurs who, shockingly (to us earthlings) want to undermine their own race's evil intent to save our relatively primitive humanity. Cool. I did have a bit of trouble with the 6 year old orphaned "Banu" piloting the enormous, unspeakably powerful, alien inspired "Skalm," against the alien invading force, as I did with the other orphaned children who became the rest of the recruited pilots. But this was not a deal breaker. I am really not a much of a fan of military sci-fi, or do I steep myself in the political (with the exception of Robt Heinlein). Bad news: this has some of both. Good news: it's presented in a way that was totally capturing to me, and loved it! You must be among my favorite authors Stephen, really! If you are into hard, sophisticated, reasonably fast past Sci-fi, if you want an occasional "OMG...WHAT??!" You've gotta read this work! No, I mean the whole "Fear" trilogy

This was a great epic saga and I will always remember it. That having been said the third book was

somewhat overweight and unfocused. A perfect example of this is the big armada celebration of the Mobiliei which seemed to go on and on. The first book of this series was flat out amazing as I said in my earlier review. Fear the Survivors was almost as good. Fear the Future was overstuffed and somehow scattered by comparison. Still great stuff but it could have used more polishing, weeding and focusing. I keep thinking that if I was an editor I would say that the third book is truly wonderful and quite amazing, now go and rewrite it so it's shorter and more focused on the important parts of the story. Cut out the fat please. But yeah, this is good stuff. The final "Orphans' End" was an example of the best of Stephen Moss. It was dramatic, poetic, clear and well focused. I look forward to reading more of his books.

I really hated to deduct one star for editing, but I just had to. This review is really for the whole trilogy. The first two books had minor editing issues, but the third book had so many. It was as if the author was trying to get the third book out in a hurry. However, this still did not detract from my enjoyment of the story. The scope of the novels is impressive. The character development is detailed. It was the kind of series where I really got attached to the characters and missed them when I was done reading the last book. The conclusion took some unexpected but real turns and the ending was satisfying. I would recommend this trilogy to any fans of good sci-fi. I hope the author can do an editing pass as I know that it would turn some people off of reading this, which would be a shame and they would miss out on a great trilogy of books. So Bravo, Stephen Moss, for a great series. I really enjoyed my time in the world you created.

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